



**Director • DP • Editor • Designer**  
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With more than 25 years experience as a film-maker and designer, I take great care in ensuring that all projects that I am involved with are completed with the highest quality and best look possible.

My films have won critical acclaim and have been seen on the Silver Screen as well as on Cable and DVD.

As an Art Director I have drawn storyboards for films, created props for on-screen use as well as marketing designs for EUE Screen Gems, Smoothie King, the Dallas Cowboys, LA Gear, Pepsi, Dell Computers and Miller Beer to name a few.

Currently I am editing television content for Avail/TVN and prepping visual effects for the feature film "Monsters in the Woods".

**Education:** Texas A&I University (Kingsville) 1980-1984 - Fine Arts under Dr. Maurice Schmitt & Communication under Dr. Lloyd Wright  
San Diego Community College 1990-1992 - Electronic Technician

**Tools:** Mac based: Final Cut Pro - Motion - DVD Studio Pro - 7+ years  
Adobe Photoshop - 15 years  
Adobe/Macromedia Freehand - 12 years  
Adobe Illustrator - 6 years - Did I mention that I can actually draw...  
Carrara & various other CGI Animation Software  
Dreamweaver & Flash Web Design Software

I am familiar and have worked with Film, DV, HDV and HD Cameras and Camera formats.

**Experience:** "In a Pickle" (Prop Design/Art Department) - Prod. Steven Moskovic  
"Sinatra Club" (Prop Design/Marketing Design/Poster) - Prod. Mark Belasco  
"Monster of the House" (Visual FX/3D & 2D animator) - Prod. Larry Hummel for CAA  
"Double Tap" (Director of Photography/Editor) - Prod. Crystal Wortman  
"Trap" (Camera Operator/Visual FX Supervisor) - Prod. Zapruter Pictures/Jason Horton  
"Date Night" Sit-Com pilot (Writer/Director/Post supervisor) - Prod. Film West LLC  
"Edgar Allen Poe's Ligeia" (Prop Design/Manufacture/Tarot Cards) - Dir. Michael Staininger  
"The Bleeding" (EPK Director) - Prod. Michael Tadros  
"Butchered" (Additional Editor/VFX/Second unit Director) - Prod. Shaun O'Rourke  
"Privateer" (Writer/Director/Post) - Prod. River Pirate Productions  
"Edges of Darkness" (DP/Camera/Assistant Editor) - Prod. Steve Kayo  
"Refuge of Last Resort" (Director/Camera/Editor) - Prod. Al Gomez  
"Eschaton" Promo film (Camera/CGI) - Prod. Jason Horton & Shannon Hubbell  
"City Of the Dead" (Director/Camera/Editor) - Prod. Velvet Life  
"The American Standards" (EPK Director/Camera/Editor) - Dir. Joe Wehinger  
"Tao of M" (Director/Writer/Editor/Art Director) - Prod. Al Gomez  
"Excquisite Corpse" (Co-Director) - Prod. Austin Cinemaker Co-op  
"Retrieve the Bodies Music Video - NLE" (Director/CGI/Camera) - Prod. Al Gomez  
"Gene Simmons Family Jewels" (Camera) - Prod. Leslie Greif

Additional project info/experience and referrals are available upon request.