



Director • DP • Editor • Graphic Designer
jamesbinnola@gmail.com

With more than 20 years experience as a film-maker and designer, I take great care in ensuring that all projects that I am involved with are completed with the highest quality and best look possible.

As an Art Director I have drawn storyboards for films, created props for on-screen use and created designs for Smoothie King, the Dallas Cowboys, LA Gear, Pepsi, Dell Computers and Miller Beer to name a few.

Currently I am wrapping up my work on "Sinatra Club" and in development on "The Bollywood Boys" and "Harvest".

Education: Texas A&I University (Kingsville) 1980-1984 - Fine Arts/Communication
San Diego Community College 1990-1992 - Electronics Technician

Tools: Mac based: Final Cut Pro HD - Motion - DVD Studio Pro - 7+ years
Adobe Photoshop - 15 years
Adobe/Macromedia Freehand - 12 years
Adobe Illustrator - 6 years - Did I mention that I can actually draw...
Carrara & various other CGI Animation Software
Dreamweaver & Flash Web Design Software

I am familiar and have worked with Film, DV, HDV and HD Cameras and Camera formats.

Experience: "Sinatra Club" (Prop Design/Marketing Design/Poster) - Prod. Mark Belasco
"Double Tap" (Director of Photography/Editor) - Prod. Crystal Wortman
"Trap" (Camera Operator/Visual FX Supervisor) - Prod. Zapruter Pictures/Jason Horton
Untitled Network Sit-Com (Writer/Director/Post supervisor) - Prod. Confidential
"Edgar Allen Poe's Ligeia" (Prop Design/Manufacture/Tarot Cards) - Dir. Michael Staininger
"The Bleeding" (EPK Director) - Prod. Michael Tadros
"Butchered" (Additional Editor/VFX/Second unit Director) - Prod. Shaun O'Rourke
"Edges of Darkness" (DP/Camera/Assistant Editor) - Prod. Steve Kayo
"Refuge of Last Resort" (Director/Camera/Editor) - Prod. Al Gomez
"Eschaton" (Camera/CGI) - Prod. Jason Horton & Shannon Hubbell
"City Of the Dead" (Director/Camera/Editor) - Prod. Velvet Life
"Privateer" (Writer/Director/Post) - Prod. River Pirate Productions
"The American Standards" (EPK Director/Camera/Editor) - Dir. Joe Wehinger
"Tao of M" (Director/Writer/Editor/Art Director) - Prod. Al Gomez
"Exquisite Corpse" (Co-Director) - Prod. Austin Cinemaker Co-op
"Retrieve the Bodies Music Video - NLE" (Director/CGI/Camera) - Prod. Al Gomez
"Gene Simmons Family Jewels" (Camera) - Prod. Leslie Greif

Additional project info/experience available upon request.

Please contact me at 310-341-9927 if you wish to view my reel, my portfolio or would like a list of references.